

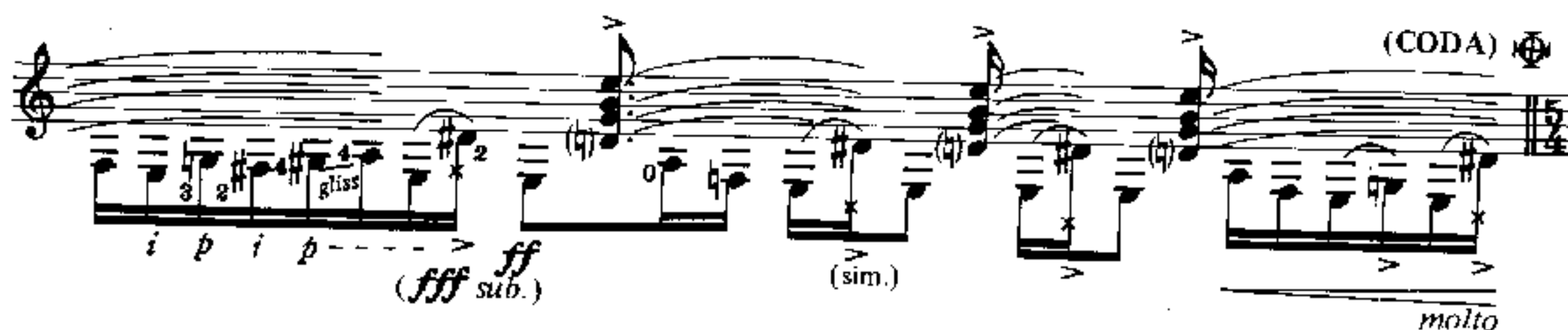
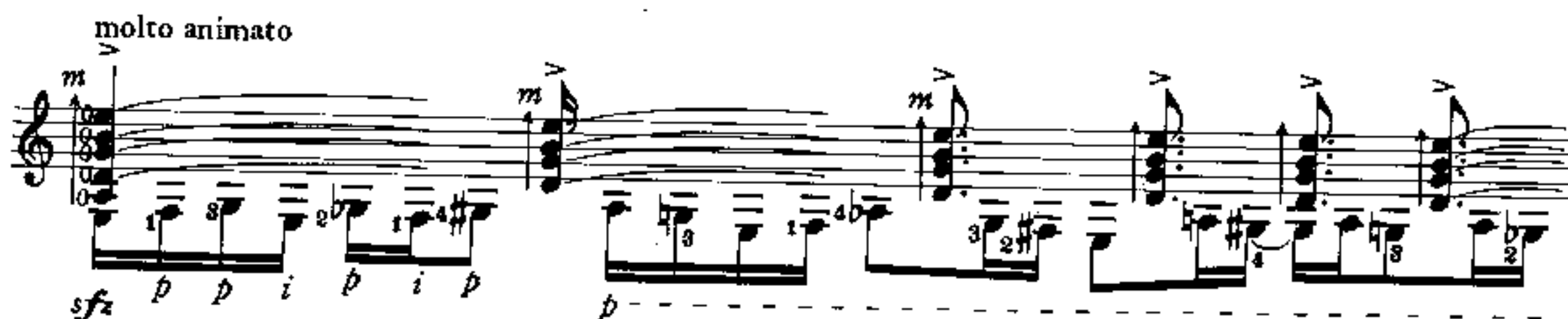
# HOMMAGE A FRANK ZAPPA

(♩ sempre = ♩)

Con Fuoco (♩ = 92)

(i. m et a ad lib.)

Roland DYENS



reprendre de 8 à 8 puis suivre

11

rit. pochis. deciso

*f* *sfz*

secco breve rit. poco breve a tempo deciso ad lib. ad lib. ad lib.

*ff* *pp* (de très loin.) *f* sub. sub. poco metal. *più dolce*

Più lento VII IX esitando lunga a tempo poi molto accelerando Da Capo al Coda

*p* (eco) *pp* (eco) *ppp* (quasi niente) *p* *moltissimo*

CODA

*sfz* *p. meno f* *mp*

rit. poco a tempo (deciso) breve

*p* morendo *pp* *molto sub.* *moltissimo* *ff* secco

*p* *f* sub.

(a tempo) (pizz. Bartok)

*p* *moltissimo* gliss. lentissimo gliss. lento (alto) (a tempo) *fff* secco (ca. 7'45'')

*furioso*

H. XII H. VII

*sfz*

*f*

*meno f*

*mf*

*allargando*

(molto metal.) (arp.)

*a tempo*

*mf*

*mp*

*mf*

(XII) (VII)

*f sub.*

*f sub.*

*(mf)*

*molto*

XXIV ① XIX

*mf*

*molto sfz*

*(♩. ♩.; ♩. = ♩.)*

*ff (energico)*

*furioso*

*m* *sfz* *H.XII H.VII* *f* *meno f* *(molto metal.) (arp.)* *allargando* *mf*

*a tempo* *mf* *mp* *mf* *(XII) (VII)* *a* *(b)*

*f sub.*

*(mf)* *molto*

*mf* *XXIV* *XIX* *molto sfz*

*(♩ = ♩; ♩ = ♩)* *ff (energico)*

*sfz* *sempre* *fff* *p* *f*  
*(3)* *m i* *a* *0 8* *ff sub.* *mp* *f*  
*a* *m i* *m i* *0 8* *a* *ff sub.* *p sub.*  
*f sub.* *sfz* *f sub.* *p sub.* *molto*  
*f* *sfz* *f sub.* *ff sub.*  
*mf* *sfz* *p sub.* *poco a poco* *molto* *sfz*

X de la page 4 à la moitié de la page 5. le 16 chiffre de la mesure, sans cesse changeant, n'a que peu d'importance. Il faudra simplement considérer les barres de mesure comme des repères d'une séquence à la suivante et jouer au même tempo les successions de doubles croches.

X from page 4 to half page 5, the number 16 of beat in each bar, which is unceasingly variable, is of little importance. Bar lines shall be considered as reference marks from sequence to sequence and the successions of semiquavers shall be played at the same tempo.

First system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*ff*), and articulation (*(sim.)*).

Second system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*sfz*, *p*), and articulation (*gliss. lentissimo*, *(pochis.)*, *sempre*).

Third system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*mp*, *pp*, *mf sub.*), and articulation (*deciso*).

Fourth system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*più f*), and articulation (*♯ III*).

Fifth system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*p*), and articulation (*sonoro*, *perdendosi*).

(poser le pouce sur 5 au moment des liaisons)

Sixth system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*pp*, *poco sfz*, *p*), and articulation (*souplement*, *rit. pochis.*).



rit. pochissimo  
a tempo

*mf*

*ff sub.*

*mf*

*a m i*

*p sub.*

*f sub.*

*p sub.*

*f sub.*

*molto pesante*

*a m i*

*p*

*a tempo con spirito*

*dolce sub. (mp)*

rit.

*pp sub.*

*poco*

*Giacoso*

*CIX*

*f sub.*

*sfz*

*mp*

*vib.*

*f sub.*

*♩ IV*

*f sub.*

*vib.*

*(mp)*



CVII

port.

mf

(\*)

p sub. (eco)

CIII

molto rit.

CIX

a tempo

(vib.)

(mp)

CIV

f sub.

CIX

sffz

p

sffz

moltissimo

CVII

port.

mf

III

II

allargando poco a poco

II

H.XII

rit. molto

poco meno (♩. = 80)

Calmato

p

i m a a m i m

(\*)

cf. ossia

p (breve)

p (sul tasto)

progressiez vers le pont.

rit. pochis.

a tempo con leggerezza

mp (norm.)

C1

ossia:

26 186 H.I

[illegible]

Musical score for guitar, featuring multiple systems of staves with complex fingerings, dynamics, and tempo markings.

**System 1:**

- Staff 1: Treble clef, 5/8 time signature. Dynamics: *(f)*, *(mf)*.
- Staff 2: Treble clef, 4/8 time signature. Fingerings: XVII, 8a, XII, XV, XV, XIV, XV, XIX, 8a. Dynamics: *p (eco)*, *rit. molto*, *a tempo*. Markings: *(sempre molto legato)*, *a i m i m*, *a m*, *più f*, *(laissez toutes les résonances)*.

**System 2:**

- Staff 1: Treble clef, 4/8 time signature. Fingerings: *i m > i m*, *p*. Marking: *poco allarg.*
- Staff 2: Treble clef, 4/8 time signature. Fingerings: *i m a*, *m*. Marking: *a tempo*.

**System 3:**

- Staff 1: Treble clef, 12/8 time signature. Fingerings: *i m a*, *p*. Marking: *rit. poco*.
- Staff 2: Treble clef, 12/8 time signature. Fingerings: *p*, *sforz*, *molto*, *p*. Marking: *allarg. molto*.

**System 4:**

- Staff 1: Treble clef, 12/8 time signature. Markings: *a tempo*, *pp*, *rit. pochis.*, *poco più lento poi accelerando poco a poco*.
- Staff 2: Treble clef, 12/8 time signature. Markings: *ppp*, *rit. poco*.

**System 5:**

- Staff 1: Treble clef, 4/8 time signature. Markings: *a tempo*, *più f*, *allarg. poco a poco*, *8a*, *XIX XVII*, *lunga*, *Tempo I° subito*.
- Staff 2: Treble clef, 4/8 time signature. Markings: *p*, *molto deciso*.

**System 6:**

- Staff 1: Treble clef, 5/8 time signature. Dynamics: *mf*.
- Staff 2: Treble clef, 5/8 time signature. Dynamics: *mf*.

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